

# Supplementary Flexibility Studies

use the Tempo Chart on all but last two lines

1st time tongue (tenuto) -- 2nd time slur!

*mf*

b c d e

f g h i j

(slur only) (continue down by semitones)

(7)

Play the same pattern starting in 6th, 5th, 4th, 3rd, 2nd & 1st positions!

6 6 6 6

do same pattern with these harmonics

slow accelerando to: fast

(4) (6) (7) (6)

go up by 1/2 steps -- always "against the grain")

slow accelerando to: fast

(2) (4) (5) (7) (5) (4)

6 6 6 6

go up by 1/2 steps -- always "against the grain")

sim. (7)