

Rhythms to Verbalize

This page contains 78 numbered rhythmic exercises for verbalization, arranged in 13 rows of six. The exercises are written on a single staff in 4/4 time. The notation includes various rhythmic patterns such as quarter notes, eighth notes, sixteenth notes, dotted notes, rests, and beams. The exercises are numbered 1 through 78, with the final exercise (78) ending with a 3/4 time signature.

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 54
55 56 57 58 59 60
61 62 63 64 65 66
67 68 69 70 71 72
73 74 75 76 77 78

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79 80 81 82 83 84

3/4 2/4

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

4/4

121 122 123 124 125 126

4/4 C

127 128 129 130 131 132

C 3/4

133 134 135 136 137 138

3/4

139

6/8

145 146 147 148 149 150

151 152 153 154 155 156