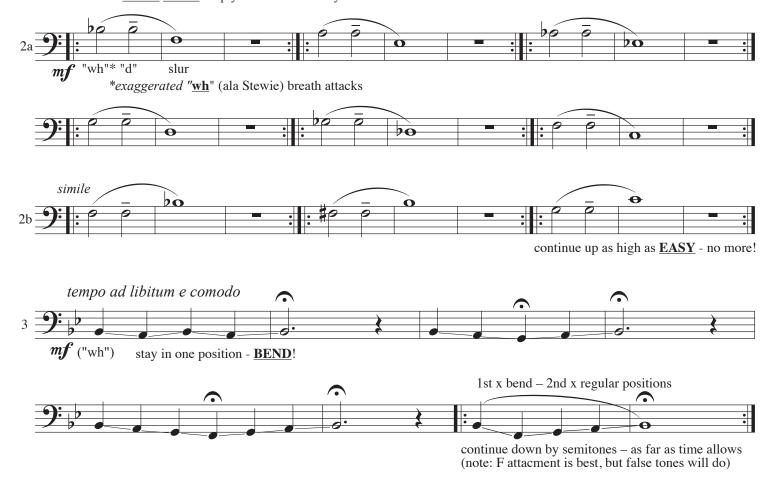
Set-Up 2022

Line 1a & 1b: Blow **air** gently until lips vibrate – don't make them vibrate, let them. No articulation - no too, poo, goo, etc. Use an exagerrated "whhhh . . . " (ala Stewie from *Family Guy*) Let your lips find a comfortable spot; don't force placement. Eventually, the mouthpiece will find your "right spot" - everyone's is different! Sound should **NOT** be immediate – airflow first, then tone. There may/should be several "air-balls" before you get a tone. Repeat first measure as necessary until tone start is predictable, then go on. Always breath attacks. Not too loud - not too soft. **Bends** should be "square-cornered" – pitch center direct to pitch center. "square-cornered" lip-bend! *Tempo ad libitum* 1a – 2 Θ *mf* ("wh . . .") (slow relaxed breath) simile continue pattern down by semitones, ad libitum 4 or 5 keys is usually enough, but . . . simile

Play each 3 times: free-buzz (a rim can help), play mouthpiece, play horn; full sound – **not too loud!** When buzzing, gliss the slur. All slurs/glisses: gentle, un-accented, but **"square-cornered."** Not fast – **KEEP TIME** - tap your foot - mentally subdivide 16th notes!



<u>NOTE</u>: Line 1 is a good "quickie" warm-up or warm-down, if need be.